

Biography of Adam Miller

Folksinger and Storyteller

An artist whose kind has dwindled to an endangered species, Adam Miller is a renowned old-school American troubadour and an award-winning storyteller. One of the premier autoharpists in the world, he is an accomplished folklorist and song collector who has accumulated a remarkable repertoire of more than 5,000 songs. A masterful entertainer who never fails to get his audience singing along, Miller accompanies his rich, resonant baritone voice with lively fingerpicking acoustic guitar and stunningly beautiful autoharp melodies. His time-honored traditional ballads are a breath of fresh air, evoking a bygone era when most music was homemade. Skillfully interweaving folksongs and the stories behind them with the elegance of a documentary filmmaker, he has distinguished himself as one of the great interpreters of American folksongs and a mesmerizing teller of tales. And he is that rare performer who appeals to audiences of all ages.

- “Between these ears are more songs than any of us have ever heard,” said Keith Anglemyer, emcee at the Walnut Valley Festival.
- *The Tennessean* said that it was “exceptionally inspiring to witness this true master of eclectic art forms and keeper of the flame of endangered American traditions.”
- The *Sitnews* in Ketchikan, Alaska, said his show was “Impressively educational but also alluringly entertaining.”
- George Winston calls him “one of the great autoharpists and folksingers of our times.”
- Pete Seeger admired his “wonderful storytelling!”

- NPR called him “a master of the autoharp.”
- A Walnut Valley Festival reviewer observed, “Adam Miller holds his audience spellbound without a lot of trappings. It’s just him, his autoharp and guitar, and his signature panama hat.”
- A concert promoter in Melbourne Beach, Florida, said Miller’s stage presence “will charm even the most die-hard iPod-loving kids or reluctant significant others.”

Traveling 70,000 miles a year, Adam Miller has performed in over 2,000 American public libraries in 48 states, from the Everglades to the Arctic Circle. More than 1.5 million students have attended his *Singing Through History!* school assembly programs.

Miller has recorded nine audio CDs. His storytelling album, *It Might as Well Be a Myth*, received the *2019 Storytelling World Resource Award* for the non-fiction story, *Woody Guthrie: When the World’s on Fire*.

The *San Francisco folknik* said of his album, *The Radio's Taking Our Songs Away: The Irrepressible American Folksong in the Age of the Selfie*, “If this recording proves anything, it is that when all is said and done, the old songs, and yes, even the old stories, are the very best.”

Adam Miller’s performance is a quintessentially American experience. The way he explains it, “Folksongs travel through History, and History travels through Folksongs.”