

“Singing Through History!”

Traditional Folksongs and Folktales for Young Folks

School Assemblies (Grades K-12)

Mr. Miller performs nearly 200 school assemblies each year, from the Everglades to the Arctic Circle. He selects entertaining and age-appropriate folksongs that appeal to children, and presents them in a way that helps students realize that they, the young people of today, are not very different from the young people of past generations. These meaningful and enjoyable songs also help children locate their own place in the long stream of cultural tradition, and emphasize that America’s culture has diverse ethnic roots.

School Residencies (Grades 1-12)

Mr. Miller’s inspiring and entertaining Folksong Residency Program is a highly-effective vehicle for building morale and fostering a feeling of community. The five-day, multi-cultural residency introduces students to American folk music traditions, as well as history, social studies, geography, vocabulary, cooperative interaction, the oral tradition, and group singing.

After-School Programs (Grades K-12)

Mr. Miller’s educational and enriching After-School Folk Music Programs strengthen the connection between school and after-school curriculum. Mr. Miller’s high-quality after-school and summer-school programs provide a safe and entertaining experience for students, as well as additional educational opportunities.

Family Concerts/Special Events (All Ages)

Here’s something you can do with your kids – or your grandkids – and everybody will have a good time. Mr. Miller’s fun and funny family concerts feature American folksongs and folktales, group singing, call and response, and lots of audience participation.

Bring History to Your School!

“Adam Miller skillfully weaves songs and the stories behind them, fascinating children and enchanting adults.”

— *Bob Jones, Librarian, Milton-Freewater, Oregon*

“He has an incredible knack for turning children on to history.”

— *Jill Selak, Principal, Monrovia, California*

“Throughout the halls and in my class and homeroom, the students are singing and talking about the songs you sang to them – a true example of the strength of the oral tradition.”

— *Kim Everett, 6th Grade Teacher Boston, Mass.*

“The best program for children we’ve ever had!”

— *Vicki Bruce, Librarian, La Grande, Oregon*

“Fun, folk, and developmentally appropriate songs kept our Kinders on the edge of their crisscross-applesauce seats.”

— *Kathleen Rushing, Teacher, Union City, California*

“Teachers thought the program was fabulous. It was a perfect combination of entertainment, participation, and teaching – just terrific.”

— *Bernadette Papi, PTO, South Portland, Maine*

“The kids loved your presentation and it fit right in with what we studied.”

— *Bruce Antal, 5th Grade Teacher Palo Alto, Calif.*

“One of the great autoharpists and folksingers of our times.”

— *George Winston*

“His stories are not the boring ‘once-upon-a-time’ kind, but rather keep you in a constant state of suspense, and his gentle, building guitar chords heighten it.”

— *Eugenie Amalfitano, Melbourne Beach, Florida*

“Impressively educational but also alluringly entertaining – delighting young and old alike. His energizing performance brought history alive, as he skillfully grabbed the children’s attention and transported them with song and laughter through 400 years of history.”

— *Sitnews, Ketchikan, Alaska*

Adam Miller

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“Adam Miller took our children back in time in a way that made history real. He is masterful at balancing a fun, engaging music assembly that exposes the children to folk music with a history lesson on the United States.”

— *Raymond Dawley, Principal
North Star Academy
Redwood City, California*

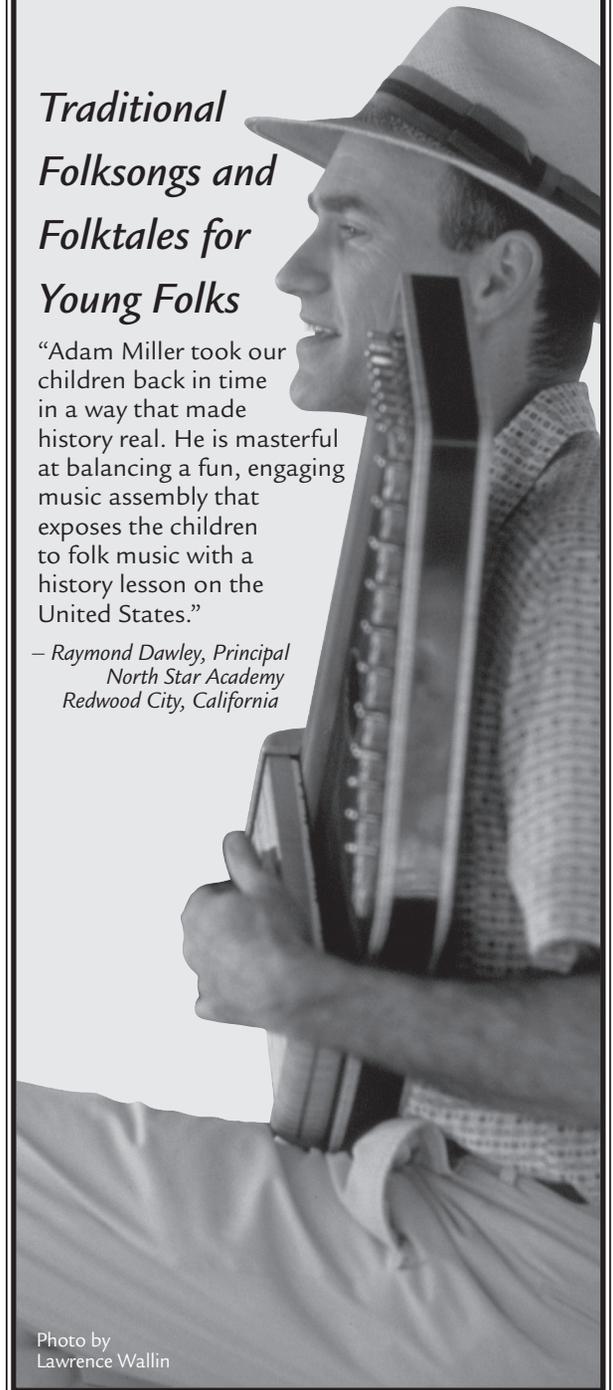


Photo by
Lawrence Wallin

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For over a quarter of a century, this award-winning Folksinger, Storyteller, and Autoharp Virtuoso has captured the imagination of students across the United States with his highly entertaining, multi-cultural *Singing Through History!* folk music assemblies. To date, he has performed live for over 1.5 million American students in 48 states.

These acclaimed programs aid in the development of cultural and historical literacy, emphasizing the importance of *history as a story well told*. Additionally, they conform to state History, Social Science, and Visual Arts Frameworks, addressing curriculum and subjects students are already studying in the classroom.

Singing Through History! programs are designed to encourage group singing and interactivity, and are tailored to be age-appropriate for any combination of grades. Students have a great time learning about American folklore and folk traditions while singing along. With over a dozen entertaining and educational assembly programs, Mr. Miller can perform two different assemblies at a back-to-back booking, with no audience maximum.

Booking:

Adam Miller
Folk Music Programs For Schools
P. O. Box 951 • Drain, OR 97435
(650) 804-2049
autoharper@earthlink.net
Folksinging.org

Assembly Programs

❑ Introduction to Folksongs and Ballads

(Grades K–8)

It wasn't that long ago when only Kings and Queens were rich enough to have other people play music for them. In the old days, regular folks like you and me had to *make* their own music. That's why it's called "folk music!"

❑ Colonial Days (Grades 4–12)

A musical exploration of life in the English and Dutch colonies in North America – broadsides, ballads, and sing-along folk songs from the days before the American Revolution.

❑ Going to the West (Grades 4–12)

Folksongs of the Westward Migration: the Oregon Trail, the pioneers, Indians, and the opening of the American West.

❑ The Civil War (Grades 4–12)

Folksongs from the time of the War Between the States, including Abolitionist anthems, President Lincoln's campaign songs, and songs sung by Union and Confederate soldiers.

❑ The Gold Rush (Grades 4–12)

The discovery of gold in California, South Dakota, and Alaska sparked a frenzy that shook the world. People swarmed to the gold fields from as far as China and Australia. Their folksongs give insight into their actual hardships and triumphs.

❑ Songs to Grow On (Grades K–4)

Fun, simple, and silly sing-along folk songs, with lots of hand movements for small children with big imaginations.

❑ Just For Fun Sing-Along Songs (Grades K–4)

Sing-along folksongs with easy choruses, musical games, and story songs, with an emphasis on having fun singing together.

❑ Cowboy Songs and Frontier Ballads

(Grades 4–12)

An introduction to Western folklore and folksongs: the stories and songs of real, hard-working American cowboys, and the caricatures and legends that have evolved about the West

❑ The Great American Railroad (Grades 3–12)

100 years ago there were over 250,000 miles of parallel steel rails crisscrossing the USA and one out of every 28 Americans worked for the railroad! No wonder people still sing so many songs about trains, hobos, conductors, engineers, and the days of the steam engine.

❑ Woody Guthrie: American Balladeer

(Grades 2–12)

In his short life, Woody Guthrie wrote over 1,000 American folk songs – and he didn't use an original melody for any of them! The story of the man who wrote "This Land is Your Land," one of the most widespread English-language folksongs.

❑ Songs of the American Labor Movement

(Grades 4–12)

The American Labor Movement was a singing movement. This program features folksongs by, and about, the people who built America, and their struggle to improve the conditions of their labor.

❑ Whaling and Sailing Songs (Grades 3–12)

200 years ago, every lamp that burned was filled with oil made from the carcass of a great whale. Authentic 18th and 19th century sing-along shanties and saltwater sailor songs, from the days of Moby Dick.

❑ Folksongs of World War One (Grades 5–12)

70 million military personnel participated in the First World War (1914-1918), once known as "The War to End All Wars." Many of the songs from this conflict have become part of the English-language oral tradition.

❑ Halloween Folksongs (Grades K–8)

Traditional and contemporary English and American chants, ballads, and folksongs for All Hallows' Eve.

❑ Folksongs of the Winter Holidays (Grades K–8)

Well-known and not-so-well-known traditional folksongs and carols for New Year's Eve, Hanukkah, Christmas, and the Winter Solstice.



Folksongs travel through History. History travels through Folksongs.